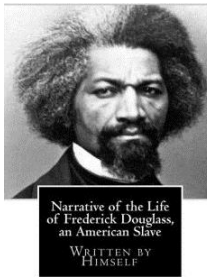


Name _____ Narrative of the Life of Frederick Douglass written by Himself

Date _____ Curriculum Embedded Performance Task – NotLoFD Children’s Book



Curriculum-Embedded Performance Task (CEPT)

- **Task Overview:** You’ve been diligently learning about the life of Frederick Douglass. Now choose one (1) episode from the excerpts we’ve read. Write and plan the illustrations for a children’s book that tells this story in a way that is appropriate to your audience, conveys a message that is broadly applicable to situations beyond the story, and uses language to create a powerful story. Your story should demonstrate your knowledge of the life of Frederick Douglass and narrative techniques.
- Then revise your text and illustrate your children’s book. Your final, publishable version will be assessed using the Module 3 Performance Task Rubric.

Audience:

Children in grades 3-6/Upper elementary school

Purpose:

To retell one (1) of the events from the life of Fredrick Douglass in an engaging and creative way
To connect Frederick Douglass’s experience to a universal human truth

Book length:

Ten to twelve pages (300–500 words)

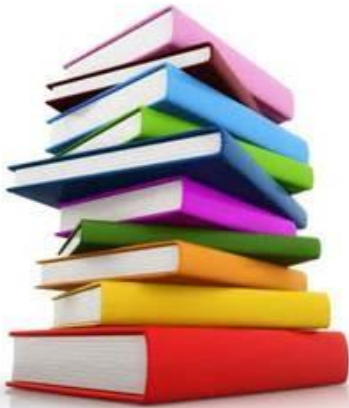
Illustrations:

Six to eight (including cover)

Timing:

You will have limited class time, about 2 weeks total, for planning, peer review, writing, and illustrating. You will be completing a portion of the work in support class and at home. We will possibly use some structured time after school to complete the book once we get rolling!

Pick one (1) part of an excerpt from the sections we have read from our central text, *The Narrative of the Life of Frederick Douglass* written by himself. Your choices include (circle one):



- (1) NotLoFD Chapter 1/Excerpt 1: Enslaved people unaware of age/birthdays and separation from families
- (2) NotLoFD Chapter 2/Excerpt 2: Enslaved people’s daily life and allowances from slave owners
- (3) NotLoFD Chapter 2/Excerpt 2: Incidents with Mr. Severe and Colonel Lloyd and Douglass’ description of enslaved spirituals
- (4) NotLoFD Chapter 6/Excerpt 3: Frederick Douglass and Mrs. Auld and her corruption
- (5) NotLoFD Chapter 10/Excerpt 4: Frederick Douglass moving in with Mr. Covey
- (6) NotLoFD Chapter 10/Excerpt 4: Frederick Douglass’ fight with Mr. Covey

I pick number _____ because _____

I would love to work with _____ in a partnership on creating this book.